

Armature	a framework guideline for drawing and composition design
Armature System	a set of imaginary diagonal, horizontal and vertical lines that link opposite corners of a field and create internal divisions used to organize the composition
Asymmetry	balance among unequal parts and spacing
Broken Contour	a contour that is interrupted by another line, shape or form
Eyes of the Field	key intersection points on an armature that are useful for composition
Field Structure	a set of imaginary lines that link the area of a field to its outer perimeter
Foreground	the area of a picture that includes parts of the subject nearest the viewer
Lost and Found Edge	an edge or contour that is interrupted by another line, shape or form and then continued elsewhere
Lost Edge	a gradual change from light to dark that shows no distinct edge of contrast
Middle Ground	the area of a picture that includes parts of the subject that are neither near nor far
Organization	a thoughtful arrangement of composition elements
Perspective System	arrangement of construction lines and points on which to build a perspective drawing
Scale	having to do with size, ratio or proportion
Spatial Region	areas of a picture that indicate the subject's location in space (foreground, middle ground, background)
Visual Flow	the coordination of elements that help the viewer's eye to move through the composition