

## LINKS TO TOPICS AT OTHER GRADE LEVELS

<b>2/3</b>	lines detail and form	graded tones edges
<b>4/5</b>	planes contour defining structuring space	Forward link: 3-tone scale tone and space coaction
<b>6</b>	orchestrate outer contour contour qualities linear and planar drawing shadow	massed tone positive and negative massed tone design coordinating line, tone, contour
<b>7/8</b>	scale and detail eye movement	balance counter-movement