

EXERCISE 3

**UNIFY A COMPOSITION
BY MOVING OR
ENLARGING PARTS OF
THE PICTURE SO THAT
THEY SPAN ITS
SPATIAL REGIONS**

1. Use one of your compositions from an earlier exercise, for example Exercise 3 of the last lesson.
2. Identify the spatial regions that you used to group parts of the subject.
3. Move some of the parts so that they touch others in different spatial regions, or enlarge some so that they span more than one region.
4. Try to create a more unified picture by interrupting the distinct spatial regions you had created in the earlier exercise. Do this by overlapping things found in different regions, or by enlarging something so that it extends outside its spatial region.
5. Compare the new work to the earlier exercise and explain the changes you have made.

EVALUATION CRITERIA

- parts of the subject have been enlarged or moved so that they take in more than one spatial region
- spatial regions remain distinct and easily identified
- explanations re-affirm the changes

SUGGESTED CROSS-CURRICULAR TOPICS

Grade 4

Social Studies/ Heritage and Citizenship-Medieval Times:

- Identify the reasons for the Crusades and describe their impact on medieval society.

Science and Technology/Earth and Space Systems-Rocks, minerals, and erosion:

- Distinguish between natural features of the landscape and those that are the result of human activity.

Grade 5

Science and Technology/Earth and Space Systems-Weather:

- Describe ways in which weather conditions affect the activities of humans and other animals.