

**EXERCISE 1**

**USE AN ARMATURE TO  
PLACE BROKEN  
CONTOURS IN A  
PICTURE**

1. Draw, trace and cut out shapes of different objects for the composition.
2. Overlap some of the shapes so that their combined broken contours create new shapes.
3. Draw a field to with a field armature.
5. Place the overlapping shapes on the field, using its armature to guide their placement.
5. Colour the new, composite, larger shapes.

**TIME REQUIRED**

planning and preparation:  $\frac{3}{4}$  hour  
final work: 1 -  $1\frac{1}{2}$  hours  
total time:  $1\frac{3}{4}$  -  $2\frac{1}{4}$  hours

**MATERIALS**

sturdy paper  
pencil  
paint or coloured pencils  
scissors

**EVALUATION CRITERIA**

- entire field is used by the composition
- the overlapping shapes and lines reinforce the field armature
- new contour lines link the entire field