

separate shapes and broken lines in any direction, so long as there is a clear path for them to follow. When they move from one place in the picture to another along a visual pathway, our eyes unite all the different parts of the composition that they travel across.

Relationship between armature and three-dimensional composition

The field armature can also help you to place lines and shapes that unite the spatial regions and field. If you use some of the armature's diagonal lines or their intersections to place your composition, the visual pathways will in turn be linked to the perimeter and thereby unite the picture even more.

How many part of the subject in this picture can you link up using the armature?

