

Broken contour

The lines, however, do not have to be continuous. Our eye will fill in gaps in the contours of different parts of the subject if they are somewhat lined up. You might have to move one of the objects or overlap two of them to place things in a line that sets up these links. In order for our eye to leap from one spot to another, a contour line must be created that will guide us along the directional path. For example, if you draw several cars in a row with spaces between them, we can easily link them together, to form a line across the page. If, instead of cars, you drew an assortment of different things, we could still make the link. Our eyes will connect



Our eyes connect the different

groups found in this picture. They link the figures that go from small to large and left to right across the field. Similarly, they do the same with both the trees and colourful tents. As our eyes follow the tents from large to small, they also lead our eye into

the illusion of space, because the smaller tents are more distant. Finally, because the figures, trees and tents all share upright orientation, the picture is united as well through their repetition.