

cloud, sail, boat, figure, could link three separate spatial regions and unite the composition. As we look things that touch and overlap in the picture, our eyes follow the edges of their new shape and travel visually throughout the spatial region.

**The photograph at the right shows a large dock with people in the foreground and a crowd of spectators in the distance. Notice the empty middle ground that separates the other two regions. It is a barrier to the overall unity of the composition.**



**Below, the dock and figures have been enlarged so that their shapes touch the spectators in the background. This technique helps to unify the picture by bridging the spatial regions.**

