

LESSON 4

INTERRUPTING SPACE

CONCEPTS

Broken contour
Lost and found edges
Field unity
Relationship between the armature
and three- dimensional composition

EXPECTATIONS

Students are:

- Expected to use an armature to place broken contours in a picture.
- Expected to unify the composition by visually grouping parts of the subject from different spatial regions of the picture.
- Expected to unify a composition by moving or enlarging parts of the picture so that they span its spatial regions.

The following Ministry Grade 4 expectations are addressed:

- 4a37 - demonstrate awareness that the overlapping of shapes is one way of creating the illusion of depth;
- 4a40 - describe their knowledge of the strengths and limitations of a variety of familiar art;
- 4a42 - solve artistic problems in their art work, using the design elements;
- 4a43 - produce two and three-dimensional works of art;
- 4a44 - plan a work of art, identifying the artistic problem and a proposed solution;
- 4a47 - explain how the design elements are organized in a work of art to communicate feelings and convey ideas.

The following Ministry Grade 5 expectations are addressed:

- 5a31 - describe how line may be used to define shapes and forms and to create movement and depth;
- 5a36 - describe the strengths and limitations of various tools, materials and techniques;
- 5a38 - organize their art works to create a specific effect, using the design elements;
- 5a 39 - produce two and three-dimensional works of art;
- 5a40 - identify, in their plan for a work of art, the artistic problem and a number of possible solutions;
- 5a43 - describe the connection between a design element and a specific artistic purpose, using appropriate vocabulary.