

***dizegno instruction for visual art*** is a resource in structured education for visual art and creative thinking. The company is committed to developing visual awareness through concepts that underlay creative work and promoting visual language as an alternative to mainstream forms of learning and cognitive enhancement. My first initiative was a program of teaching guides on foundation structures and elements of art for elementary grades. ***dizegno*** is now reaching out to business and organization communities with training workshops aimed at intellectual growth and professional development through art.

The stimulation and challenge of art creation triggers critical thought needed to generate design development. During our programs and workshops, the processes in these activities are identified and reflected upon for undercurrents in more global thinking. Emphasis rests on mental constructs behind art production and their generalized wider applications in other environments.

Culture is a powerful communications medium and it is reasonable that it takes an active role in education. Traditionally the arts have been looked upon as a “flowering of civilization” and therefore side-lined to serious work. However the non-linear and holistic perspective of visual art provides a platform of creative concepts that has been underutilized in traditional knowledge development.

My background in classical art and interest in its system of abstract foundations is the stimulus by which ***dizegno*** initiatives aim to engage. Samples of work may be viewed at [www.vaughngillson.ca](http://www.vaughngillson.ca) <<http://www.vaughngillson.ca>>.

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***dizegno instruction for visual art***